

Domaine Dominique Gallois (Gevrey-Chambertin)

2013	Bourgogne	red	(86-88)
2013	Charmes-Chambertin Grand Cru	red	(92-94)
2013	Gevrey-Chambertin	red	(87-89)
2013	➤ Gevrey-Chambertin "Combe Aux Moines" 1er	red	(91-93)
2013	Gevrey-Chambertin "Les Goulots" 1er	red	(89-91)
2013	Gevrey-Chambertin "Petit Cazetiers" 1er	red	(90-92)
2012	Charmes-Chambertin Grand Cru	red	94
2012	➤ Gevrey-Chambertin "1er" 1er	red	91
2012	➤ Gevrey-Chambertin "Combe Aux Moines" 1er	red	92

The soft spoken Dominique Gallois, who is the cousin of Philippe Naddef, runs this small 3.5 ha domaine. Gallois described the 2013 vintage as "one that was difficult to manage from a growing season standpoint given all of the rain that we had. There was constant disease pressure which we could manage but at the same it meant that you couldn't let down your guard. We began picking on the 2nd of October and there was plenty of sorting required. What I find interesting about the fruit is how ripe the phenolics are even though it wasn't especially high in potential alcohol. Even with the extra sorting required we realized a bit more volume in 2013 than we did in 2012 though it would be fair to describe both crops as shorter than normal. The malos were exceptionally long and a few only just finished. As to the wines they are extremely fresh and refreshing with good punch, delineation and *terroir* expression. I like them a lot and while I think 2012 is better it's not by much." Last year at this time Gallois was extremely high on his 2012s and his now in-bottle wines, revisited below, confirm that optimism as they are terrific. He noted that they were bottled in March of 2014. I also had a chance to retaste the Goulots, Combe aux Moines and Charmes from 2011 and those reviews are available in the Burghound searchable database. (The agent for both the US and the UK is Jeanne-Marie de Champs, www.ds-collection.com, NY, NY, Boston Wine Company, Boston, MA, Frederick Wildman, www.frederickwildman.com, NY, NY, Glazer's, www.glazers.com, Dallas, TX; and Liberty Wines, www.libertywine.co.uk, UK).

2013 Bourgogne: An intensely earthy and exceptionally fresh nose displays a mix of various dark berry fruit aromas. There is lovely richness and solid volume to the complex, delicious and punchy middle weight flavors that possess good if not superior length. Note that this is sufficiently structured that it will need a minimum of 2 to 3 years of bottle age first. (86-88)/2017+

2013 Gevrey-Chambertin: (from vines in Brochon and the north side of Gevrey). A more deeply pitched nose is composed by notes of humus, underbrush and dark currant that evidences hints of the *sauvage* as well. Here too there is good richness to the relatively full-bodied medium weight flavors that are shaped by ripe tannins on the balanced, lingering and solidly complex finale. A competent Gevrey *villages*. (87-89)/2019+

2013 Gevrey-Chambertin "Les Goulots": An exuberantly fresh and unusually broad-ranging nose offers up notes of plum, violet, wet stone, pomegranate and *sauvage* nuances. The stony character expressed by the nose is very much in evidence on the rich and suave yet reasonably well-detailed medium-bodied flavors that possess fine balance on the appealingly persistent finish. If this can add more depth than I presently foresee my range could be overly conservative. (89-91)/2021+

2013 Gevrey-Chambertin "Petit Cazetiers": This is aromatically quite similar to the Goulots though here the *sauvage* character is even more pronounced. This is also quite rich yet the firm acidity allows the middle weight flavors to retain a good sense of tension and delineation on the textured and mineral-inflected finale. This is moderately a firm effort should be approachable young yet effortlessly reward 10 to 12 years of bottle age. (90-92)/2023+

2013 Gevrey-Chambertin "Combe Aux Moines": (from a .5 ha parcel of 45+ year old vines). There is just enough reduction to push the underlying fruit to the background. The medium-bodied flavors possess a positively gorgeous mouth feel thanks to the relatively fine-grained tannins shaping the sleekly powerful and intense finish that offers up a refreshing salinity. I like the seamless integration of the tannins and this beauty is quite finely balanced. Worth considering. (91-93)/2023+

2013 Charmes-Chambertin: (from vines that abut Griotte and were originally planted in 1910 though there has been a lot of replanting since; aged in 75% new oak). This possesses the most elegant and complex nose of the range in 2013 with its beautifully layered aromas of rose petal, raspberry, pomegranate, exotic tea, earth and a soft hint of *animale*. There is excellent concentration to the powerful and again sleekly muscular flavors that possess a velvety, even seductive mouth feel, all wrapped in a wonderfully complex, well-balanced and strikingly persistent finish. While certainly built to reward long term cellaring, this will be approachable young. (92-94)/2025+

2012 Gevrey-Chambertin "1er": (in 2012 this is a blend of Les Goulots and Petit Cazetiers). A ripe and very fresh nose offers up notes of plum, violet, earth and an attractive floral hint. There is good verve to the supple, round and quite generous medium weight flavors that possess reasonably good detail and excellent depth and length. This isn't especially structured in the context of a Gevrey 1er though it should still be capable of rewarding 7 to 10 years of cellaring. 91/2020+

2012 Gevrey-Chambertin "Combe Aux Moines": (from a .5 ha parcel of 45+ year old vines). This is notably ripe with a very fresh and airy nose of cassis and black raspberry along with plenty of Gevrey style earth influence that is trimmed in all but invisible wood. The middle weight flavors possess a velvety mouth feel thanks to the abundant dry extract that also serves to buffer the moderately firm tannic spine on the mineral-inflected and mildly austere finish. This robust effort is very Gevrey in character and I would suggest waiting at least 6 to 8 years before popping the cork. 92/2022+

2012 Charmes-Chambertin: (from vines that abut Griotte and were originally planted in 1910 though there has been a lot of replanting since; aged in 75% new oak). There is enough wood spice to notice on the equally ripe but more complex nose of plum, earth, dark cherry, violet and humus. The vibrant, intense and extract-rich middle weight plus flavors possess good mid-palate concentration and solid power before culminating in a balanced and beautifully long finish. This is firm yet elegant and should reward at least a decade of cellar time. Given what the Gallois wines typically sell for this should be on your radar screen for a "bargain" *grand cru*! 94/2024+

BURGHOUND.COM®

THE ULTIMATE BURGUNDY REFERENCE

182 Producers with 1,767 Burgundies, Champagnes & Pinots Reviewed

The 2013 and 2012 Côte de Nuits Reds	3 - 219
More Current Release California and Oregon Pinot Noirs	219 - 244
En Plus: More Current Release Burgs and Champagne	244 - 256
Progress Report: Two Ponsot Grand Cru Horizontals – 1999 and 2001	256 - 258

Statement of Principles

It is important that readers understand how I collect and evaluate the information that is reported in the pages of **Burghound.com** (the tasting notes and information are the sole responsibility of the author).

- I am personally responsible for all of my business expenses without exception. This includes airfare, hotels and effectively all of my meals. The purpose is as clear as it is simple: No conflicts of interest. *I do not accept nor do I seek any subsidy, in any form, from anybody.*
- Sample bottles are accepted for evaluation and commentary, much as book reviewers accept advance copies of new releases. I insist, however, that these sample bottles represent the final wines to be sold under that particular label.
- Finished, bottled wines are assigned scores as these wines are market-ready. Wines tasted from barrel, however, are scored within a range. This reflects the reality that a wine tasted from barrel is not a finished product.
- Wines are evaluated within the context of their *appellations*. Simply put, that means I expect a *grand cru* Burgundy to reflect its exalted status.

While the concept of *terroir* remains a controversial issue in the opinion of many people, it is not controversial to the Burgundian mindset—or to me, either. I attempt to convey, where appropriate, how certain wines are particularly good, or particularly bad, at expressing their underlying *terroir*. This is admittedly a difficult thing, rightly open to discussion among the Burgundians themselves, never mind an outside observer such as myself. Nevertheless, it is fundamental to great Burgundy. Mere "hedonism" is just that: empty pleasure seeking. Burgundy can deliver so much more—if it is asked.

Copyright © 2015 by Burghound.com; published quarterly. Access via subscription only. Subscription information at www.burghound.com. All rights reserved and unauthorized reproduction, redistribution, retransmission or commercial exploitation of Burghound.com content, including the database, is strictly prohibited without the express written consent of Burghound.com. Integration or access to content using computer integration (Web Crawlers, Spiders, Robots, etc.) designed to automatically integrate/download the information in the database is strictly prohibited. **Subscriptions are only for the individual subscriber and user names/passwords/content are not to be shared.** Discounted corporate accounts are available for firms requiring multi-users. Active subscribers in the news media and wine trade may use limited wine reviews and/or scores provided that Burghound.com is properly credited. Retailers are responsible for ensuring the quoted information is correct and as printed in Burghound.com. Reproduction of vintage reports, narratives and progress reports is **expressly forbidden**. "Limited wine reviews" is defined as the reproduction of Burghound.com's entire wine review and/or score, and is anticipated to be under 100 reviews and/or scores at any one time by a retailer or individual in the wine trade. Licensing fees are due Burghound.com should an entity use in excess of 100 wines/scores at any given time, as determined and agreed between the parties. Upon determination of violation of any of these conditions, subscription will be immediately terminated without any refund of the subscription fee. See full Terms and Conditions.